

Coming  
in  
April

# VIETNAM:

Saigon-April 29, 1975—a controversial war over, Vietnam veterans came home to taunts of "Baby Killer." The scars of the war haunted some of them for years after they came home. For others, the war never happened. Valley students, faculty and alumni discuss the nightmares that still haunt them, and the continuing pain—ten years later.

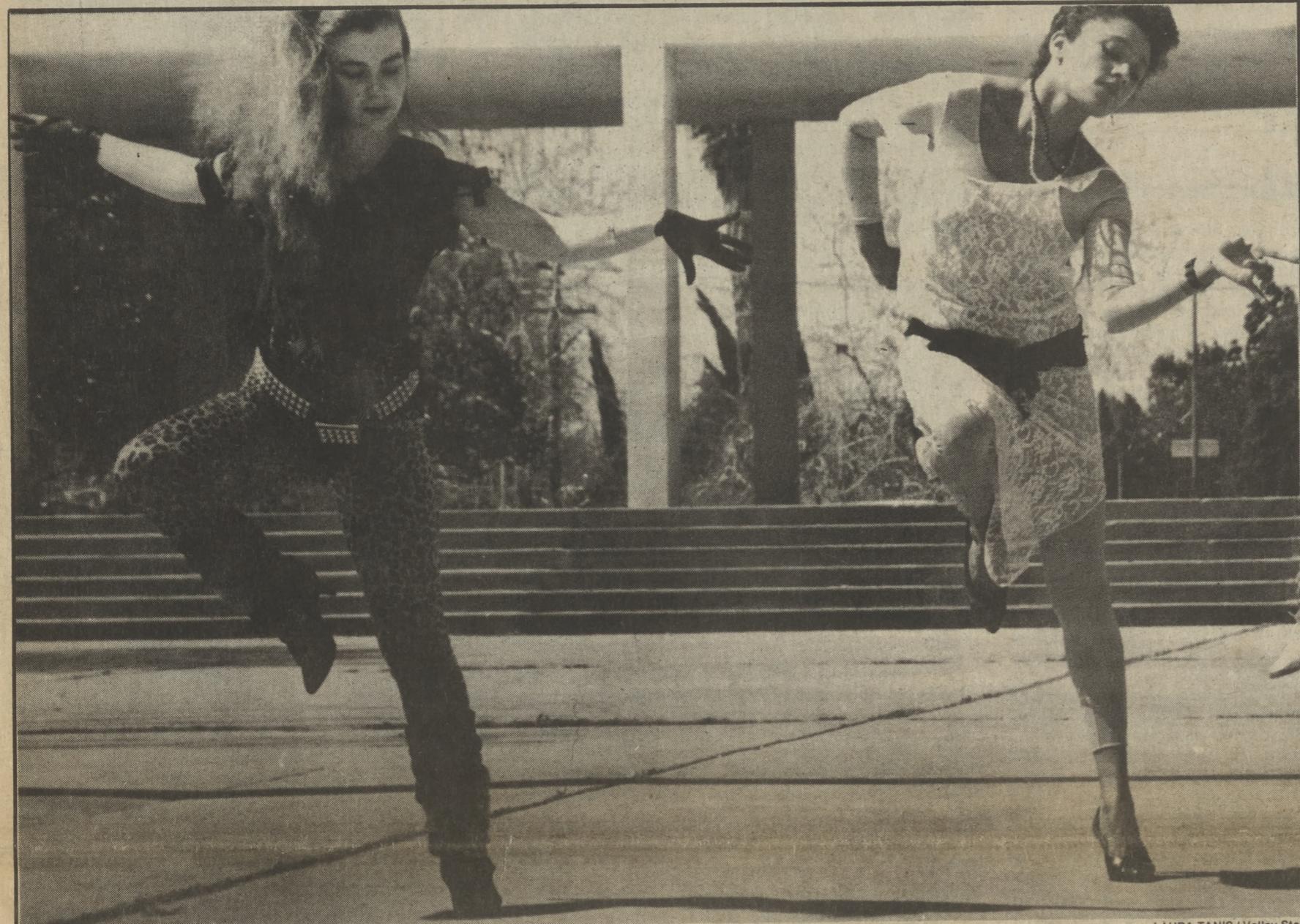
# Valley Star

Los Angeles Valley College

NO SCHOOL  
next week  
spring break

Thursday, March 28, 1985

Vol. 36 No. 25



LAURA TANIS / Valley Star

STEPPIN' OUT—Zona-Lisa Bennett and Kim T. Wilson of the Dance Club make their moves during Club Day.

## Clubs, students find 'Happiness Is' blowin' in the wind at Club Day

By TERRI MODJALLAL, Staff Writer

Happiness was the feeling of spirit and unity that the wind may have helped blow through Club Day last Thursday in Monarch Square.

Prizes of \$35, \$25, and \$15 will be awarded to clubs based on performance in four categories: display, entertainment, food, and interpretation of the selected theme, "Happiness Is."

The winners were picked by a panel of six judges. The \$15 award went to the Art Gallery club; the \$25 award went to the Parent Interest club; and both the \$35 award and the "Best of Show" went to MECHA.

It may have been windy, but that didn't stop the 20 participating clubs from having a good time.

Movimiento Estudiantil Chicanos Hijos Aztlan (MECHA) held a small fiesta with the theme "Happiness is Knowing Your Heritage." A mariachi band played while club members passed out free churros and balloons. Pottery, a piñata, a sombrero, and

banners and streamers added to the festive atmosphere.

With a gas mask, gas launches, guns, and a polygraph test behind him, teacher and Administration of Justice Club representative John Robertson established that happiness was, "Safe Streets." An encased shoulder patch collection and a police car were also a part of the club's extensive display.

To the Dance Club, "Happiness is a Warm Dancer," and the costumed dancers proceeded to work up a sweat in their traditionally unconventional dances to suggestive, upbeat music.

At the Students For Social Action Club, a banner proclaimed "Happiness is Growing Up, Not Blowing Up." The newly formed club condemned apartheid and encouraged students to care about one another.

Caring, if not the official theme of Club Day, was certainly a popular one. The Rotoract Club urged students to share time and love, which the club does by getting disabled and nondisabled people to-

gether for fun and friendship.

Club President Renee Alexander maintained that, "Caring is so important. It can be fun to help."

The Black Student Union was busy spreading its new-found spirit under President Tim McReynolds. Between blasting sets of music, club members shouted over a microphone, "End apartheid," and, "Support the BSU." Soon the club was endorsing all campus clubs, speaking over the mike on their behalf.

The Patrons Association held a big rummage sale, with all proceeds going to a scholarship fund. Other clubs showed spirit by being present to offer information and answer questions, like the Gay and Lesbian Student Union and the Young Americans For Freedom.

The caring spirit at Valley was best demonstrated when student Maudeine Clark was stung by a bee. Clark, who is allergic to bee stings, had with her a kit and was able to give herself a shot before her reaction intensified. Almost immediately, an ambulance and

two fire trucks arrived, due to the quick action of Valley's sheriffs.

According to campus police Officer Traber, the sheriffs were present at the Club Day festivities, noticed the mishap, and called for help.

Clark was taken to the nearby Medical Center of North Hollywood, where she was reported in good condition and was expected to be released that same day.

With the bee sting incident taken care of, the only remaining problem was the wind. The happy faces hanging from the Tau Alpha Epsilon display blew around furiously, as did the miniature flags of different countries at the Broadcasting Club, which had the appropriate slogan of, "Happiness is Riding The Airwaves."

Setting up banners and signs that morning had been difficult, and the Choral Council, arriving after a music concert, abandoned putting up their sign after a few fights with the wind. They did hold

(Please See CLUB DAY, Page 8)

## ASU officers lobby Washington for continued federal loans

By STEPHANIE A. STASSEL,

Assoc. News Editor

Associated Student Union (ASU) Commissioner of campus improvements Shawn Ulibarri, and ASU legislative affairs director, Chauncey Medberry are lobbying Congress in Washington D.C. for the continuation of the Guaranteed Student Loan (GSL) Program.

Students may currently get low-interest loans from the government through GSL, and pay them back on an extended period. This program is currently being threatened by the Reagan administration.

"We are going to some of the leaders in the Senate Education Committee to try to convince them that this is not one of the items that needs to be cut," Ulibarri said.

Dorothy Kaplan, ASU treasurer, spoke out strongly in favor of the trip to the East Coast.

"There are no students in Washington, D.C., with the exception of Chauncey right now, from the community college district, as I understand it," Kaplan said.

"I feel we have been ripped-off in a way because of the students who need financial aid the most, we are the least likely to go to Washington because we don't have to funds," she continued. "It's like we're chasing our own tails."

Ulibarri proposed to the ASU that he be reimbursed for part of the trip. The issue was discussed and it was voted that he should receive

\$300 toward the estimated \$1000 venture.

Medberry, not holding a voting ASU position as Ulibarri does, raised his funds from local sources—banks and State Senator Alan Robbins.

Discussions and meetings will run from approximately 7 a.m. to 10 p.m. each day, until next Monday.

The ASU also voted to "earmark" \$500 in the office of student affairs' student worker account to help pay student workers in the biology lab.

Kevin Stewart was appointed permanently as commissioner of evening division. Steve Hutchins, the former commissioner of this post, resigned earlier this month.



SCHOOL OF HARD KNOCKS—ASU president Frank Tullo and vice president Dirk Starksen ponder the impudent at a recent ASU meeting.

RICO MANDEL / Valley Star

## Funding found for summer

Summer school will take place

By JENNIFER KONZE  
and LAURA TANIS  
Valley Star Editors

When all hope seemed to be lost, the Los Angeles Community College District (LACCD) found the funding for summer school at all nine of the district's colleges.

This year the summer session will run six weeks, but the nine colleges will be divided into two groups—one group starting on June 24, and the other starting on July 1.

According to Dr. Mary Lee, Valley College president, the staggered schedule will allow the district's colleges to compete with other colleges in the other districts adjacent to the LACCD.

The four colleges which will start in June are Southwest, West L.A., Harbor and East L.A.

The second group, starting July 1, consists of the other five colleges of the district—Mission, Valley, Pierce, L.A. City and Trade Tech.

"The staggered start dates will allow persons desiring to attend a summer school at an L.A. college the widest possible choice in terms of accommodating their work, vacation or other plans," said Arthur Bronson, president of the LACCD Board of Trustees.

The decision to have a summer school was announced at a meeting of the district's presidents at LACCD chancellor Leslie Koltai's home, according to Sylvia Lubow, American Federation of Teachers (AFT) chapter chair.

Funding for the summer session

was a problem that the district tried to remedy with a proposal to the AFT.

"The proposal attempted to change the (AFT) contract that provided summer school," said Hal Fox, AFT president. "We resisted. The Board of Trustees realized that if they wanted summer school, they would have to take it into their own hands."

"They were trying to get the union to accept their proposal without pay," Fox said. "We wouldn't do it! There obviously was money. We didn't believe that there wasn't."

"It is a sad commentary on the part of the district administration that they had to play games that disadvantage students and affect potential enrollment," said Lubow.

Faculty senate president Ray Wilson agreed.

"There is no valid reason not to have it," he said, "yet we go through this 'maybe we will, maybe we won't' have summer school."

The funding for the summer session "virtually falls into next year's budget (after July)," said Norm Schneider, LACCD director of communications services. "Only one week of the session falls into this year's budget."

At this time, according to Schneider, the vice presidents of academic affairs at the nine colleges are working on putting together the printed schedule for the two summer sessions. The district is proceeding to square away the fall schedule.

For Valley, according to Lubow, the printed summer schedule should be out when the students return from spring break.

## Faculty senate votes to limit degree options

By MARY KEELEN, Staff Writer

A motion to include options on associate degrees offered by Valley College, which was approved by the curriculum committee, was rejected by the faculty senate after much debate during last Thursday's meeting.

Some senate members felt that naming an option on the degree would be occupationally advantageous. Students who want a degree, for example in Family and Consumer Studies, could designate a specialized area, such as Interior Design on their degree.

The senate voted against this motion because according to Ray Wilson, faculty senate president, certificates are offered in most of these specialized areas if the student completes the required amount of units.

The senate felt that specifically defining these areas on the degree

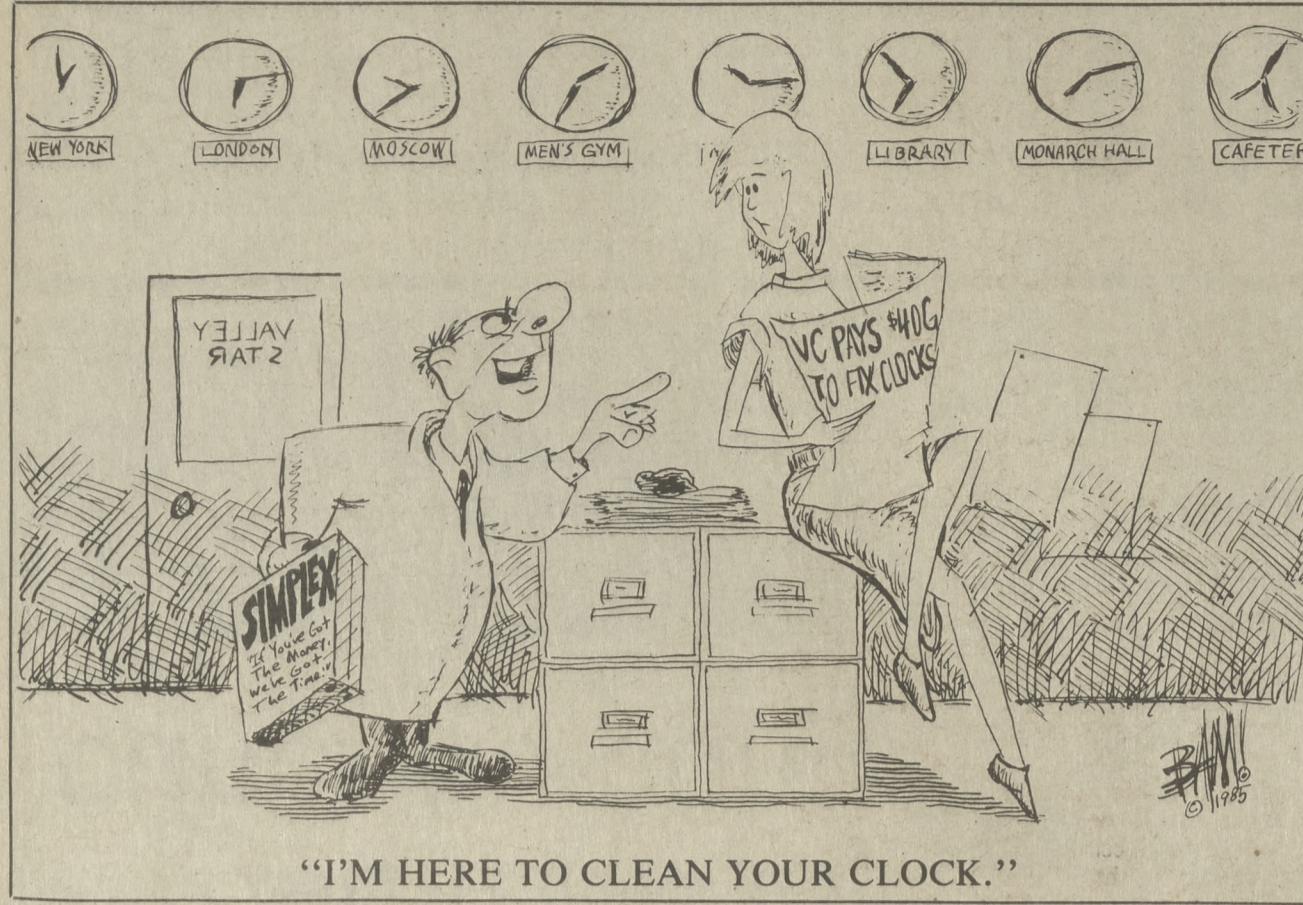
would "limit" the use of the degree, Wilson said.

Recommendations in favor of and opposed to the options on the degree will be presented to Valley College President Dr. Mary Lee, who will make the final decision.

The faculty senate interrupted its agenda to applaud Wilson's service as president, after he announced that he will not run for a second term.

Normally, a faculty senate president seeks re-election after the first year, but, according to Wilson, "health reasons" will keep him from doing so.

The job of faculty senate president is "more demanding" than he anticipated, explained Wilson, who is a broadcasting professor at Valley. He feels he has "less energy reserve" and will not be "up to doing a proper job" for a second year.



"I'M HERE TO CLEAN YOUR CLOCK."

## Letters to the Star

### Where was Dr. Lee?

Editor:

I would like to let the students who did and did not show up at the Trustee Candidate Forum know how I personally feel about our school president, Dr. Mary Lee, not showing up at the event.

The very least she could have done is taken a few minutes of her time to be there at the beginning of the event and welcome the candidates to Valley College.

After accomplishing this hard task, she could have simply left if she didn't want to hear what the candidates or the students had to say.

*"She couldn't even take time out to leave the sanctuary of her office and walk 100 yards across Monarch Square to hear what her students on campus have to say.*

*"Need I say more?"*

I feel that the last thing she would want is to welcome the Trustee incumbents to a place where they are not very welcomed.

Another reason why I think she didn't show up is because I feel that she just doesn't care about the student needs such as financial aid, free-flow, transportation problems, etc. . . .

Now I understand why the faculty discussed the possibility of voting NO CONFIDENCE in her. Apparently, they must have felt she didn't care much about their needs, either.

On December 2, 1982, Dr. Mary Lee became our official college president, and stated in the *Valley Star*: "I am here for the students to get an education."

Well, tell that to the students who have had to drop school because their financial aid checks haven't come in. I'm sure they wouldn't care too much—*like hell they won't*.

I'm also sure they want the education that they were deprived of. What did Dr. Mary Lee do to ensure them an education? I say nothing. She couldn't even take time out to leave the sanctuary of her office and walk 100 yards across Monarch Square to hear what her students on campus have to say.

Need I say more?

Whatever her reasons were for not showing up, I think I know where she doesn't stand—you guessed it—I don't think she stands up for the students of Valley College.

P.S. This letter is not endorsed by the A.S.U., and I take full responsibility for my opinions.

John W. Gilfillan  
A.S.U. Commissioner  
of Elections.

### Forum enlightening

Editor:

The officers of the LAVC student body are to be congratulated on their efforts to bring candidates for the LACCD Board of Trustees election to the campus Tuesday, March 19. The open meeting was very instructive to all who attended.

It was very useful, for instance, to watch incumbent board member Bronson evade the question "Will the LACCD conduct summer school this year?" with his answer "We have until May 1st to print the summer school class schedule."

We learned a great deal about his attitude toward the financial aid mess when he presented three applications for student aid, selected "at

random," which he implied put the blame for this mess on student applicants.

It was educational to watch incumbent Conner assert that the centralization of student financial aid was mandated by the Federal Government.

We learned a great deal from Ms. Albertson's vehement contention that all the problems of the LACCD stem from Sacramento's refusal to fund California community colleges properly.

We were enlightened by the incumbents' dodging of the issue of excessive district administration of budgeting.

Unfortunately, we were not equally educated by the challengers'

four-year film programs in the area, as well as to the American Film Institute.

As for the suggestion that we should send our equipment out to the program at Valley, let me assure you that we need all the equipment that we have. While we do have the new building, which was financed before Proposition 13, we had to cut back considerably in the purchasing of equipment for the building because of 13. In addition, we too have suffered a lack of funding for repair and replacement.

While the sons and daughters of people working in the business may live in the Valley, many of the people who work in the business and who wish to learn more about it still continue to live in Hollywood and many of them attend the cinema classes at City.

But in addition, a large number of our students do live in the Valley. The cinema program at City is, as much as any program in the LACCD in these trying times, continuing to thrive.

Perhaps there should be two cinema departments. Perhaps it is a good idea to keep the program at Valley. We definitely are not an advocate of regionalization and we would prefer not to be forced into a situation that would be uncomfortable for all and harmful to our programs.

Sincerely,  
Vaughn Obern  
Chairman  
Radio-TV-Film Department  
L.A. City College

### LACC cinema defended

Editor:

I was astonished by the various remarks that appeared in the article "Faculty fears 'centralization' of cinema programs" and the editorial in the Feb. 28 issue of the *Valley Star*.

While I understand the cinema faculty's dismay at centralization, their assessment of the City College cinema program was entirely incorrect. The *Valley Star* should have checked the facts before printing erroneous information.

Mr. Mauk stated that City "has no substantial existing program." Mr. Mauk is badly informed. The City cinema program is one of the most respected community college programs in the country with many students that have already attended major institutions because we have much to offer.

Mr. Ray Wilson stated that the cinema program at Valley has more students enrolled than the cinema program at LACC. Mr. Wilson should know that LACC has 518 students in its cinema program while Valley has only 177.

*"While I understand the cinema faculty's dismay at centralization, their assessment of the City College cinema program was entirely incorrect."*

The program at City has been in existence since 1969 and is currently offering a complete program of 12 cinema courses which train filmmakers in all aspects of film production. The results of the program speak for themselves. We have two Academy Award winners among our former students, and this year we have one former student who has already been announced as a winner in the technical categories, and another who is a nominee for her film in the Best Live Action Short Film category.

This year we have two of the three nominees in the American Cinema Editor's "Eddie" awards for student film editing. Student films made at City have attracted students from all over Los Angeles, including Valley College itself. In addition, we have sent students to all the major

At the technical college, all training for electronics technicians, secretaries, and clerical workers could be centralized. Mission would then become a more viable college.

If expensive-to-operate areas like word processing were removed from Valley College, our college budget would have more funds available for transfer and academic courses.

Research in this area by *Valley Star* editorial staff might lead to some positive changes in the Los Angeles Community College District's accountability and service to the community, i.e., the taxpayers!

Students who want to access to a college for vocational and technical training would be delighted to have a technical college in the area—be it Mission or West Valley!

Maggie Malone  
LAVC Student

## STAR EDITORIALS

### Forum format flawed

The Candidates' Forum, held Tuesday March 19, was a success in spite of a few problems with the format and length of the event.

ASU President Frank Tullo and the ASU commissioners should be congratulated for their efforts.

Congratulations are also in order for those candidates, students, and faculty members who showed up.

However, it is sad that the students who had questions and had been waiting in line for their turn were not able to speak.

The format that the forum followed could have been improved upon. The initial questions should have come from the students and not from the moderator, Jack Sterk.

It was very essential that the students be given the control over the questions because the time was limited and there was no possibility of extending the program.

This forum, as promised by the ASU, was for the students.

The ASU-advertised promise of letting the students have a chance to be heard was muddled by the opening questions, the inconsistent timing of the candidates' answers (which were supposed to be limited to 60 seconds) and the one-hour time limit of the program.

The questions that were asked by the students were not directed at who they might

wish to ask, but were directed at one incumbent and two candidates chosen by the moderator.

Considering the length of the program (actually the lack thereof), this format should not have been used. It should have been a general question-and-answer period without the opening and closing statements, without the opening questions by the moderator, and with the answer-time limit adhered to.

The poorly planned format left many students who had taken time out from classes or lunch clamoring to be heard over the drone of the candidates closing statements.

During one of the incumbents closing statements, one student, who had been waiting in line to have her turn at posing questions, rushed the stage and yelled her questions at the incumbents.

She was an example of how members of the audience were frustrated because their questions about financial aid, summer school, and other subjects were tapdanced around by the candidates and remained unanswered.

Had the format been different, straight answers to specific questions may have been reached, but this was simply not the case on March 19.

Unfortunately, the students were silenced when they should have been allowed to speak.

### Exercising voting rights

*The American Way* is a phrase familiar to all, but few take the time to understand what it means.

Decency, fair play and truthfulness are values we have been taught, but there is a dark side to the American way.

American business practices such as toxic dumps, pollution and our sometimes ruthless attitude have spawned the "ugly American" image seen by people in other countries.

The goal-oriented, tunnel-vision approach has, however, produced such greatness as our economic-industrial complex, which is the strongest in the world.

In spite of all its faults, the American way of doing things has shown the world that the people are capable of running the country.

Decision-making power is in the hands of the voters. Why do some people refuse to take part in the decision? Millions of eligible voters never register. Thousands of registered voters fail to vote.

*Our greatest strength as a society is the ability of citizens to question authority.*

Our laws provide a means of removing incompetent public officials. We simply elect someone else to the office.

The upcoming April 9 election is an opportunity for voters to decide who will run the Los Angeles Community College District (LACCD) for the next four years.

In recent years, America has experienced a resurgence of patriotism. It is now socially ac-

ceptable to stand quietly when the National Anthem is played, or when the flag is presented.

The real test of our patriotism is not in showing respect for symbols. It is whether each citizen shoulders the responsibility of making public decisions.

It is our right to question authority. It is our duty to answer the call to vote. After all, those we elect will influence our lives.

Admittedly, this attitude is idealistic, and in reality thousands will not vote on April 9.

They should, but they won't. It's only a primary election, they will say. Or they don't want to miss the re-runs of *Dallas*.

They may drown their momentary guilt for neglecting their duty in a myriad of excuses, but when some elected official makes a decision that costs them money, they will be the first to howl.

Those are the kind of people who cheat on their income taxes.

Perhaps they don't vote because it forces them to think. Some people hate to think.

Think of the American way as an automobile. It isn't an automatic. There is no chauffeur. The car is manually driven. It requires a human being to operate the controls. Those controls are the levers in the voting booth.

Would you care to take the wheel? You can on April 9. Voting is easy. Anyone can do it. It is the essence of the American way.

#### LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.



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WIND SPRINTS—Members of the Valley track team work out late one blustery spring afternoon. KEN McCALL / Valley Star

## District Trustee runs for L.A. city controller's office

By STEPHANIE A. STASSEL, Associate News Editor

Hoping to see that tax dollars are well-spent, Rick Tuttle, 45, current member of the Los Angeles Community Colleges District (LACCD) Board of Trustees, is running for L.A. city controller in the April 9 election.

The four-year position is the city's third-highest elective officer. According to Tuttle, the city controller, "is responsible for auditing, accounting, signing and dispersing the city employee checks. That person will also give a quarterly forecast of revenue money coming in from city taxes.

"I feel it is an opportunity to be of public service," Tuttle said. "I will see that the tax dollars are well-spent."

He added that the salary is \$48,000.

Tuttle is challenged by Celes King III, a bail bondsman from South-

Central L.A., Dan Shapiro, a Studio City lawyer and former head of a mayoral committee on city finance and budget, and Alice Travis, a former member of the L.A. city environment quality commission.

The office of city controller is wide open to the four candidates, because the incumbent James Kenneth Hahn is not seeking re-election. If Tuttle is elected, his position on the board of trustees will become vacant.

In order to campaign and raise money, Tuttle is currently on a leave of absence from his job at UCLA as the administrator for student activity programs. He hopes to raise \$250,000 for his campaign.

Friday, March 15, American Federation of Teachers (AFT) College Guild presidents, past and present, sponsored a wine and cheese luncheon to raise funds for Tuttle.

The party was held at the house of Sylvia Lubow, professor of history and AFT chapter chair for Valley College.

Lubow called the event "successful".

"He raised money and it gave him an opportunity to present his views," she said.

Cedric Samson, LACCD assistant to the chancellor for faculty affairs, helped to organize the event. He remembers Tuttle from graduate school at UCLA.

"I have known him about 15 years," Samson said. "I worked with him when I was president of the AFT. I have respect for him."

"In all of my dealings with Rick, I feel he has personal integrity," said Barbara Kleinschmitt, AFT staff guild president. "He's thoughtful, plans ahead, and has a good idea of what the job entails."

Ben Rust, after whom the award is dedicated, was a teacher, scholar, active trade-unionist and political activist. According to Teilhet, these are the four criteria used to select award recipients.

Teilhet said Irwin "fits them across the board."

"He was an AFT activist when it was very unpopular and in all candor, a very courageous thing to do," said Teilhet of Irwin. "And he has seen in his individual lifetime that (position) become the majority position of his colleagues."

"It was during the McCarthy era, and for teachers to be in unions was considered to be unprofessional, radical and socially unacceptable," Teilhet continued. "They were afraid for their jobs."

At that time, Teilhet said, teachers could lose their credentials for refusing to testify before internal security committees.

Irwin was president of the AFT local 1021 from 1956 to 1963, and was the first president of the Los Angeles College Teachers' Guild from 1964 to 1966. He also served as vice president of the AFT national organization for 10 years between 1955 and 1968.

Irwin, who was graduated from USC in 1942, joined the army in 1943 and wrote for *Stars and Stripes*, the army's daily newspaper.

He described this period of his career as "a marvelous experience," and said that while he had planned to teach speech and drama before the war, he was "all journalism afterwards."

After the war, Irwin completed a teacher's credential and a master's degree. He then began teaching high school English and journalism.

Irwin served as editor for the *Union Teacher*, the local AFT newspaper, for 10 years. He also served as editor of *The Perspective*, the newsletter of the Community College Council of the CFT, from 1973 to 1976.

For six years he was editor of the high school page of the *Los Angeles Herald Examiner*, during

the late '50s and early '60s.

With Irwin as journalism department chairman and co-advisor to the college newspaper, the Valley Star won the American Collegiate Press Pacemaker award five times between 1967 and 1978.

# News

## Board vote opens land bidding to public

By STEPHANIE A. STASSEL, Associate News Editor

Bids on the Northridge land site, whose revenues will fund a new L.A. Mission College, were pushed into the next stage of bidding, thus offering the land to the public at large.

A unanimous vote last Wednesday by the six present members of the Los Angeles Community College District (LACCD) Board of Trustees proceeded to cancel bids made in the previous stage by the First Baptist Church of Van Nuys and the 51st Agricultural District.

Two weeks ago, the board postponed the vote to offer the land to the public at large in order to gain more information about the two bidders and their qualifications.

Before that meeting, and during the two weeks that followed, the board did not find either bid "responsive". They had either not qualified under the correct status for the particular bidding stage, or

had not proposed the minimum bid. The \$12 million minimum was offered by the church, but was to be paid off in five years. The trustees had specified that it be paid by June, 1986. The agricultural district bid \$8 million.

According to Rives, the board was not willing to negotiate a price lower than the \$12 million.

"We are looking for more funds, other land, or we might have nothing to do with it at all," he said.

The Northridge Little League has been using 13 acres of the land for their ballparks for nearly 15 years. According to the Northridge Community Plan, 13 of the 80 acres must remain as a recreational area. League officials fear a change in this designation by the developer who is chosen to buy the land.

Councilman Hal Bernson has shown interest in keeping the Little League on the land, and has vowed

to oppose any development proposal that would jeopardize the future of the league.

Earlier in the meeting, Valley broadcasting student Keith Noren addressed the topic of "the role of a community college."

"In our society, people are entitled to equal access to quality education," Noren said, "and it seems to be eroding."

Noren said he believes the district should not hire secretaries and other clerical staff when the campuses are in need of repair.

"It seems to me, at Valley College, if you had instituted a plan intended to reduce enrollment, you could not have done better than that which has been done," he said.

He continued, citing declining equipment and early cuts in courses as the major factors responsible for not establishing a "quality" education.

## Retired journalism professor honored by state's teachers

By SAL SCIORTINO, Staff Writer

Retired Valley College journalism professor Edward A. Irwin received the Ben Rust award from the American Federation of Teachers (AFT), Saturday during a luncheon ceremony.

The annual award is "the highest award the federation presents to any of its members," said Raoul Teilhet, president of the Burbank chapter of the California Federation of Teachers (CFT).

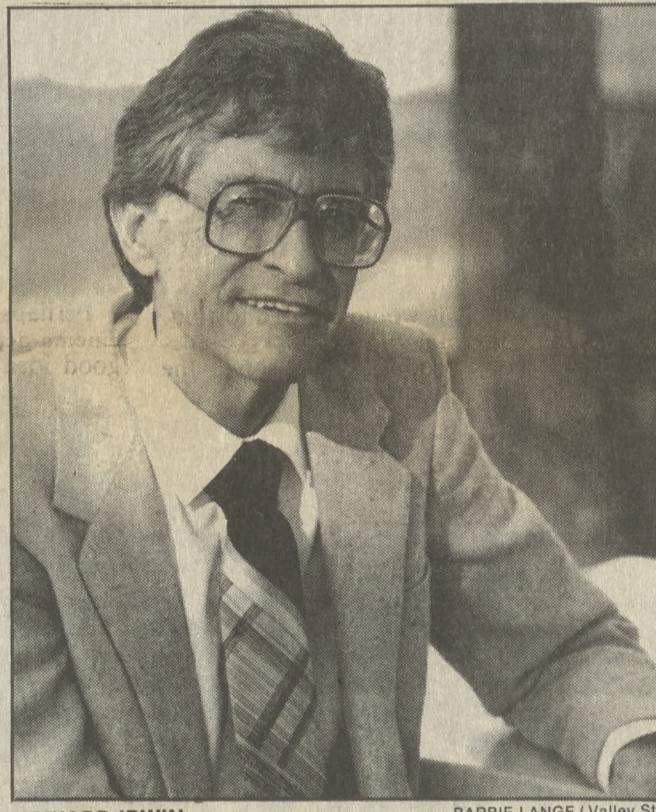
Ben Rust, after whom the award is dedicated, was a teacher, scholar, active trade-unionist and political activist. According to Teilhet, these are the four criteria used to select award recipients.

Teilhet said Irwin "fits them across the board."

"He was an AFT activist when it was very unpopular and in all candor, a very courageous thing to do," said Teilhet of Irwin. "And he has seen in his individual lifetime that (position) become the majority position of his colleagues."

"It was during the McCarthy era, and for teachers to be in unions was considered to be unprofessional, radical and socially unacceptable," Teilhet continued. "They were afraid for their jobs."

At that time, Teilhet said, teachers could lose their credentials for refusing to testify before internal security committees.



EDWARD IRWIN

BARBIE LANGE / Valley Star

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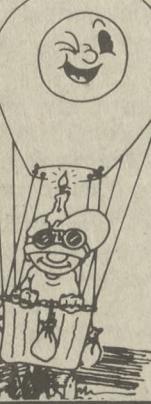
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...that in 1888, the Rev. W.W. Brown organized the savings bank of "The Grand Fountain United Order of True Reformers," which was the first bank to be administered solely by blacks?

...that Phil Spector, producer of such hits as "Da Da Run Run," "Be my Baby," "River Deep," "Mountain High," and creator of the "Philistines" record label, was Jewish?

...that the Aztecs played a game called "Tlachtili"? The object of the game was to get a rubber ball through a stone hoop.

—ASU Commissioners

# Entertainment

THURSDAY, MARCH 28, 1985

## VIEWS ON VINYL



### DAVID LEE ROTH

*Crazy From The Heat*  
(Warner Bros.)

For his first solo EP, David Lee Roth (lead vocalist of Van Halen) has got a winner on his hands with *Crazy From The Heat*.

*Heat* is Roth's most appealing work, providing the variety that Van Halen sometimes lacks. With special attention giving to the mixing of this pressing, it clearly surpasses the quality of Van Halen's previous work.

Roth's new style fits his theatrical vocals perfectly. His best performance is when he bellows the rhythm and blues tune "Easy Street."

"Easy Street" has the immortal quality of an R&B tune, so it would be good with almost any variation. Roth does keep close to the original, however, which was composed by Dan Hartman.

Roth goes all out to find songs that are tailored to his somewhat raunchy voice. It is still surprising that he manages "California Girls" (the Beach Boys classic) so well.

The medley of "Just A Gigolo" and "I Ain't Got Nobody" is already climbing the charts. It is a fun song, although an unusual combination.

Several musicians are featured on this EP, such as Edgar Winter, who whales on his sax and keyboards in addition to providing background vocals, Brian Mann on synthesizer, and Sid McGinnis, featured for his guitar work.

Overall, this move is a brave and successful move for Roth. *Crazy From The Heat* is well worth listening to.

—Lisa Collins



### SHALAMAR

*Heart Break*  
(Elektra/Asylum)

The pounding funk beat and racy guitar solos that have come to spell "Shalamar" vibrate through the room the minute *Heart Break* hits the stereo. *Heart Break* is the band's follow-up album to last year's *The Look*, which featured their grammy nominated single "Dead Giveaway."

*Heart Break* opens with the lively "Amnesia," which is the album's first single and promises to be a hit. It is followed by "Dancin' In The Sheets," previously released on the *Footloose* soundtrack.

"Heart Break," the title cut, reflects Shalamar's earlier R and B roots, updated by guitarist Micki Free's hard-edged playing. The song gives leader singer Howard Hewett a chance to exercise his full range and seductive voice.

Funk albums usually fill the gaps between dance songs with "baby-sugar" ballads. The ballads on *Heart Break* should be listened to with an ear for the soothing sounds, not the syrupy love lyrics.

Keyboardist/former beauty queen Delisa Davis pours her honey voice over a song she wrote "Whenever You Need Me," making it worth its time on the record. "My Girl Loves Me" and "Melody (An Erotic Affair)" are also fillers pleasant enough to listen to on their own.

*Heart Break* is a good party album, not to be taken too seriously, but to be played loudly and danced to.

—Terri Modjallal

### General PUBLIC

*All The Rage*  
(I.R.S.)

*All The Rage* has all the things that brought General Public's Dave Wakeling and Ranking Roger success in their former band, the English Beat.

But *Rage* combines brighter lyrics with a more polished pop attitude, making General Public more accessible than the Beat.

The same influences found in the Beat still permeate much of General Public's work. "Are You Leading Me On?" has a wonderful reggae/ska flavor, and "As A Matter Of Fact" opens with a catchy rap sequence.

In contrast, other tunes seem carefully calculated to crack the Top 40 market. "Tenderness," the LP's first single, is a bouncy ode to peace, love, and understanding, while "Anxious" is another likely hit.

General Public's new pop sensibilities don't always ring successfully, however. "Hot You're Cool" goes overboard with its mindless, redundant lyrics, and "General Public" mixes meaningful words with a flat melody.

But the rest of *Rage* is a well-crafted album that embodies a variety of musical styles, setting it apart from the one-track mentality of many of today's pop LPs.

—Steve Peters



### LOUDNESS

*Thunder In The East*  
(ATCO/Atlantic)

Until recently, most of the cars used in America came from either North America or Europe. The same could be said about rock and roll—until now.

Loudness, Japan's premiere heavy metal band, is now invading America with all the power and explosiveness of their Western competition.

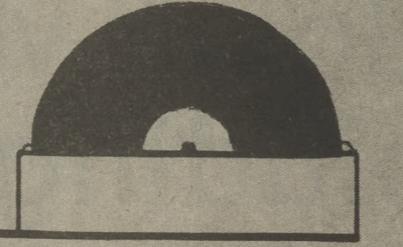
*Thunder in The East* is a solid album with songs as heavy as the name implies. "Crazy Nights" is a perfect single for U.S. airplay, full of soaring melodies and pumping rhythms. On the other hand, "The Lines are Down" is an all-out rocker that shows off Loudness' expert musicianship to its fullest.

Loudness consists of Minoru Niihara, lead singer; Akira Takadaki, lead singer; Munetaka Higuchi, drums; and Masayoshi Yamashita, bass. The album was produced by Max Norman, who has previously worked with both Y&T and Ozzy Osborne.

The only true weakness with Loudness is their lack of command with the English language. Their lyrics seem very recycled, probably taken from other songs then mixed into an order in which they rhyme. Hopefully this problem will be cleared up by the time they are ready to go into the studio again.

Loudness, who will be appearing at the Hollywood Palladium on April 6, has come up with a brilliant album in *Thunder in The East*. Along with Toyota, Sony and sushi, Loudness is a force to be reckoned with.

—Sean Browning



### JULIAN LENNON

*Valotte*  
(Atlantic)

On first listening, Julian Lennon's debut *Valotte* is almost haunting.

Lennon's singing voice is so similar to his father's (the late John Lennon) that it's hard to convince yourself it isn't John.

After hearing the album a few more times, however, it becomes clear that the younger Lennon's mainstream style and wistful, romantic lyrics are quite unique.

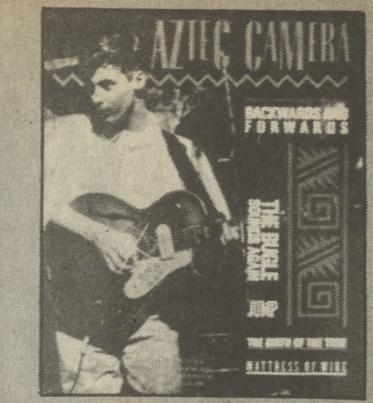
The song "Valotte" owes much to the Beatles writing style, especially in the chorus. But Lennon ventures out into other areas of music with songs that range from bouncy pop to melodic rock.

"O.K. For You" is an upbeat song with contagious hooks, while the ethereal "Space" supplies a laid-back, atmospheric feel.

Part of *Valotte*'s success lies in the excellence of the young musicians in Lennon's band. Justin Clayton and Carlton Morales provide brilliant accompaniment as well as co-writing some of the album's songs.

If subsequent efforts measure up to *Valotte*, it won't be long until Lennon steps out from under his father's shadow into his own, well-deserved spotlight.

—Steve Peters



### AZTEC CAMERA

*Aztec Camera*  
(Sire)

Behind vocalist/guitarist Roddy Frame's introspective music writing, Aztec Camera is one of the most original, melodic sounds ever to emerge from Britain.

On their new EP (which follows two successful albums, *High Land*, *Hard Rain* in 1983 and *Knife* in 1984), Frame and the band showcase their folksy, acoustic sound with live versions of previously released material and an updated version of last year's surprising cover of "Jump."

The five-song record also includes a live version of "Mattress of Wire," a tune which last appeared on a single released overseas early in the band's career.

Frame's brilliant reworking of Van Halen's popular 1984 hit "Jump" was released on the flip side of an American single last year, and its intricate acoustic guitar and moody delivery brought more attention than the A side of the single.

The only true weakness with Loudness is their lack of command with the English language. Their lyrics seem very recycled, probably taken from other songs then mixed into an order in which they rhyme. Hopefully this problem will be cleared up by the time they are ready to go into the studio again.

"The Bugle Sounds Again" from Aztec Camera's debut album is an intriguing blend of music, but "Backwards And Forwards" from the weaker *Knife* LP could have been replaced by one of Frame's better songs.

Nevertheless, the record features a healthy variety of styles and is a welcome addition to Aztec Camera's list of credits.

—Steve Peters



GOODBYE VALLEY—Savitree Kichvorwatt, owner of the Madame S Restaurant on Burbank across from Valley for over

two years, plans to leave the business and return to her native home of Thailand.

KEN McCALL / Valley Star

## Local eatery to close

By STEVE PETERS, Entertainment Editor

After two years of serving a variety of American and Asian dishes to hungry Valley students as well as the surrounding community, Madame S Restaurant is closing its doors tomorrow.

Located across the street from LAVC on Burbank Blvd., the restaurant was opened in March of 1983 by Savitree Kichvorwatt, who was born in Bangkok and came to the United States five years ago.

With a charming Thai accent, Kichvorwatt spoke fondly of her patrons from Valley.

"I'm missing a lot of my customers in college," she said. "They are really nice to me. They

try to help me, you know, try to support me if they can...they eat here, sit here and talk to me."

Kichvorwatt, who has college degrees in accounting and business finance and is currently working toward a master's, plans to do export work with her brother in Thailand.

"It's a good opportunity, more than the restaurant, which has a lot of competition," she said.

The move will also give Kichvorwatt and her son Piya, 8, a chance to visit relatives.

Kichvorwatt's husband, Greg Norvell, said the restaurant's "difficult location" often resulted in a lack of business.

"We've had first class food," he said. "If we'd been on Ventura Blvd., we'd have been packed."

Kichvorwatt said she has no special plans for tomorrow's closing, but added, "If someone comes in the nighttime, you know, maybe they have champagne with me."

Though Kichvorwatt is looking forward to working on another business, she said that it will be hard to leave Madame S because it means leaving her Valley College acquaintances.

"I want to say goodbye to all my friends at college," she said. "I speak from the heart...they are all my best friends."

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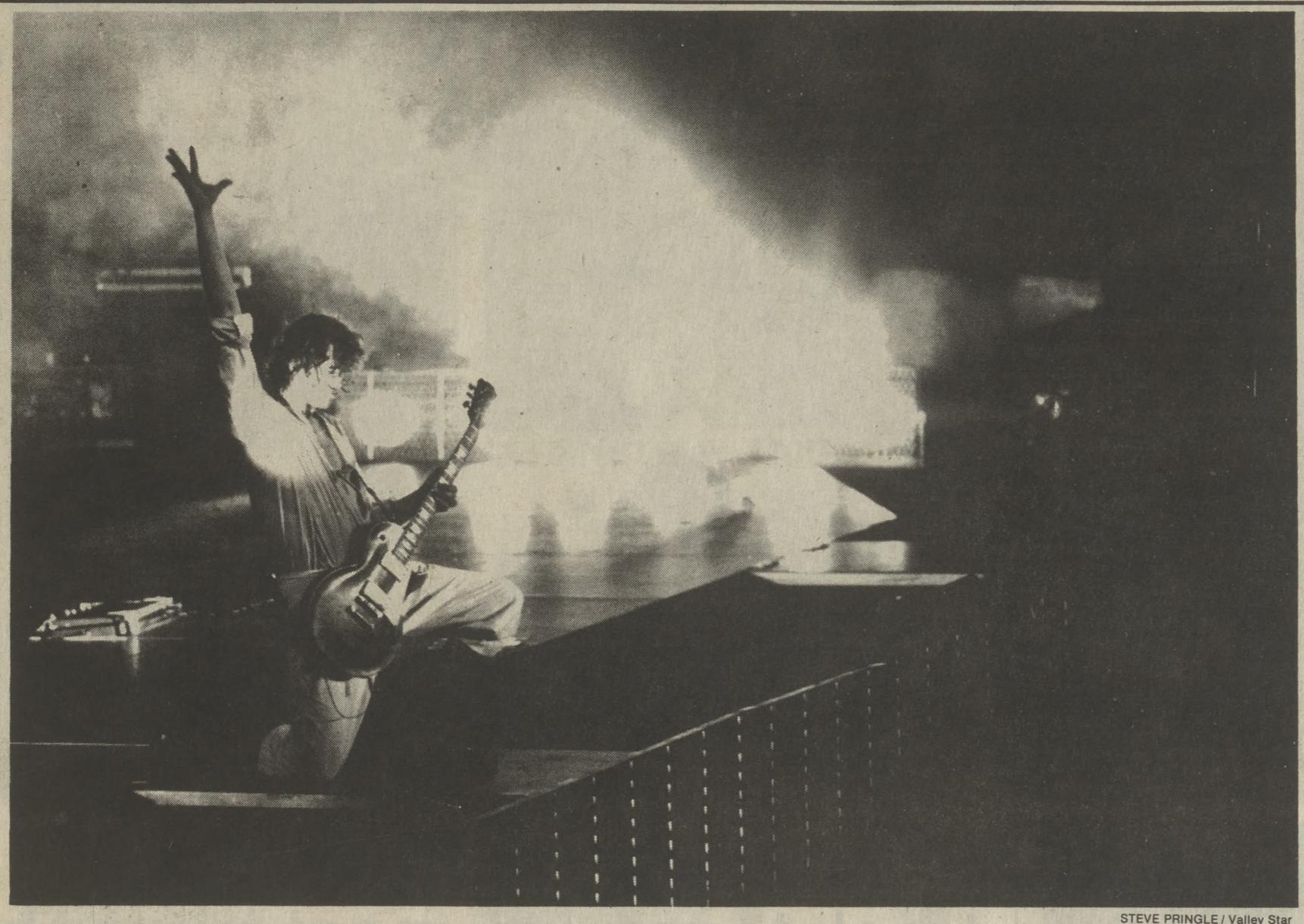
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ON FIRM GROUND—Jimmy Page, rock guitar virtuoso of the late Led Zeppelin and currently The Firm, pauses for dramatic effect at a recent Forum performance. STEVE PRINGLE / Valley Star

## 'Slugger' swings with comedy

By SEAN BROWNING, Assoc. Entertainment Editor

Neil Simon has done it again, pairing an unlikely couple (a baseball player and a rock and roll singer) in a bittersweet romance that is delightfully fresh and funny.

*The Slugger's Wife* stars Rebecca De Mornay as Debbie Palmer, a struggling rock singer trying to make her way to the top, and Michael O'Keefe as Darryl Palmer, a struggling slugger for the Atlanta Braves. They struggle, that is, until they meet.

The first time that the two meet is at a local nightclub in Atlanta where she is performing. He immediately asks her out and she just as quickly refuses. The dispute is ended in a deal; if he hits three home runs in his next game, she must have dinner with him. If he doesn't, he must donate money to the charity of her choice. Needless to say, he belts the homers with ease.

They soon fall in love, and along with marriage comes a host of conflicts with their careers. She wants to progress with her band while he wants her to be the typical baseball player's wife.

The film, which was shot in Atlanta at both Fulton County

Stadium and numerous local nightclubs, is an amusing look at the turmoil that erupts when two very different worlds collide.

The music in *The Slugger's Wife* is obviously more prominent than in any previous Simon pictures and includes original songs by Don Felder, James Ingram and Jimmy Buffet. De Mornay sings numerous cover songs throughout the film. Though her singing leaves a lot to be desired, the production job of Tom Bahler, Brock Walsh and John Van Tongeren more than covers up for her weaknesses. In the world of multi-track recording, anybody can be made to sound good.

De Mornay and O'Keefe both give fine performances. When they are loving, the viewer feels the love and when they are fighting, one can feel the rage.

Wonderfully directed by Hal Asby, *The Slugger's Wife* is another high point on Neil Simon's ever-growing list of high quality works. The movie is a definite hit if you're into lighthearted romance. Give it extra bases if you like either baseball or rock and roll, and make it a home run if you're into Neil Simon.

SLUGGER'S WIFE SINGS—Rebecca De Mornay vocalizes her emotions in *The Slugger's Wife*.

### ENTERTAINMENT NEWS

#### LIVIN' FAT

*Livin' Fat*, a comedy about a poor black family that suddenly becomes rich, will be opening on April 18 in the Horseshoe Theater. This is Valley's first all-black play. More information may be obtained by calling 781-1200 ext. 352.

#### FAME-ISH HIGH SCHOOL

A new theater arts school has been born. The first comprehen-

sive public high school for the arts is opening its doors in September on the campus of Cal State Los Angeles.

As depicted in the movie and television series, "Fame," the high school will cater primarily to 10th and 11th-grade students pursuing a professional career in the arts.

Although opening day is six months away, the deadline to file is April 17. There are openings for 200 students; however, Chuck Stewart, principal, hopes to

enlarge that figure to 500 in 1986.

Stewart, who organized the performing arts at Bancroft Junior High in Hollywood, said 500 inquiries have already come in. Auditions and references are required. Visual arts students must also submit a portfolio of their work.

Students from 32 county school districts, including Los Angeles Unified, Burbank, Glendale and Las Virgenes, are eligible. Applications may be obtained at the students home school.

#### FUNHOUSE TO OPEN

Opening night for the one-man show of Eric Bogosian in *Funhouse* is April 6.

Combining an energetic acting style, a cynical sense of humor and a dark version of society, Bogosian conjures up over a dozen personalities in this full-length solo performance.

Performances are Thursdays through Sundays at 8 p.m. More information may be obtained by calling the Matrix Theatre box office at (213) 852-1445.

From the opener, "We've Only Just Begun," to the finale, "(They Long To Be) Close To You," every song on this 55 minute tape shows emotion.

Each song has been recorded with a unique digital sound, giving the listener the feeling that he or she is in the recording studio. The bass sounds are strong and clear.

The visual aspects blend smoothly with the lyrics. In "Top of the World," the stage setting is bright and cheery, and the duo's entire attitude and presence give the impression that they actually are on top of the world.

Though Jim Morrison's on-stage antics often got the band in trouble (Morrison was the first rock performer ever to be arrested during a live show), his writing ability reflected true genius. A live performance of "Touch Me" (again, on *Sullivan*) with a full string section demonstrates this, as do Morrison's recitations of poetry (from the "American Prayer" LP) between clips.

*Dance On Fire* is an undisputed gem. Though Morrison died in 1971, his image captured live is sure to ignite interest from a whole new generation of Doors fans.

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## New and old music on videocassettes

### Tina Turner Private Dancer

By STEPHANIE STASSEL,  
Assoc. News Editor

With bright red lips and wild hair, Tina Turner has re-entered the music industry stronger than ever. Her Sony Video 45 is the latest to hit the market, entitled, *Private Dancer*.

It's great to once again see Turner dance, sing, and show off her sexy body. Using these elements, she polishes off each video, making the tape a successful package.

Although it appears to be simplistic, the opening video, "What's Love Got To Do With It", scores the highest on the four-song tape. The fades are segued with tasteful editing, and the result is fantastic.

The theme isn't cluttered with misconceptions. It is straightforward and clear cut.

The best song on the video tape is "Let's Stay Together", a remake of the Al Green original. The tune is enhanced by the video's lighting and choreography. Assembled, it is a treat of sights and sounds.

The remaining videos, "Better Be Good To Me", and "Private Dancer" complete the package showing Turner as a rocker and a dancer, respectively.

All of Turner's videos blend a wide mix of races and ages. Because of this, the tape is not singled out to just one audience.

Picture Music International, EMI/Capitol Records' video division, certainly has a winner with *Private Dancer*. Turner is back, ready to perform with the energy and finesse she's always had.

### The Carpenters Yesterday Once More

By ANDREA LEWIS, Staff Writer

Remember the Carpenters? Remember how this brother and sister team brought romance back to the Top 40 airwaves?

You'd turn on the radio and hear their songs, each of which reminded you either of how you were feeling at the time or had felt in the past.

The rise of the Carpenter's popularity predicated all the videos which today do so much to help generate record sales. The music of Karen and Richard Carpenter had to rely on Los Angeles based radio airplay energy alone.

Now, two years after Karen's tragic death, not only can you hear this couple's music but you can see them perform their songs as well.

Thanks to Richard and his associates, a videotape of all the promotional videos and television specials the Carpenter's did in the '70s have been put together. This month marks the release of the Carpenter's first music video, entitled *Yesterday Once More*.

From the opener, "We've Only Just Begun," to the finale, "(They Long To Be) Close To You," every song on this 55 minute tape shows emotion.

Each song has been recorded with a unique digital sound, giving the listener the feeling that he or she is in the recording studio. The bass sounds are strong and clear.

The visual aspects blend smoothly with the lyrics. In "Top of the World," the stage setting is bright and cheery, and the duo's entire attitude and presence give the impression that they actually are on top of the world.

# Swim teams score success

By SUZANNE HAYNES, Staff Writer

There were no surprises at last Friday's swim meet against Pasadena City College, as Valley's women, 5-2 in conference, easily outswam Pasadena 79-51. The men, 3-3-1 in conference, won by a narrow margin of 56-48.

"Our women keep swimming great," said swim coach Bill Krauss.

To prove his point, Janine Scollard took first in the 200-yard individual medley with a time of 2:24.1, the 100-yard butterfly (1:04.4), and the 50-yard butterfly (29.8). This brought her season total to 17 wins out of 18 starts. Friday was the sixth time this season she has won three events.

Mariana del Regno won the 100-yard breaststroke (1:26.1) and the 50-yard breaststroke (40.3). The 200-yard freestyle relay team of Lisa Stoll, Mary Sadler, Kim Ellern, and Janine Scollard won their event (1:59).

The men's meet, on the other hand, was very close.

"It came down to the 400-yard freestyle relay which we won with

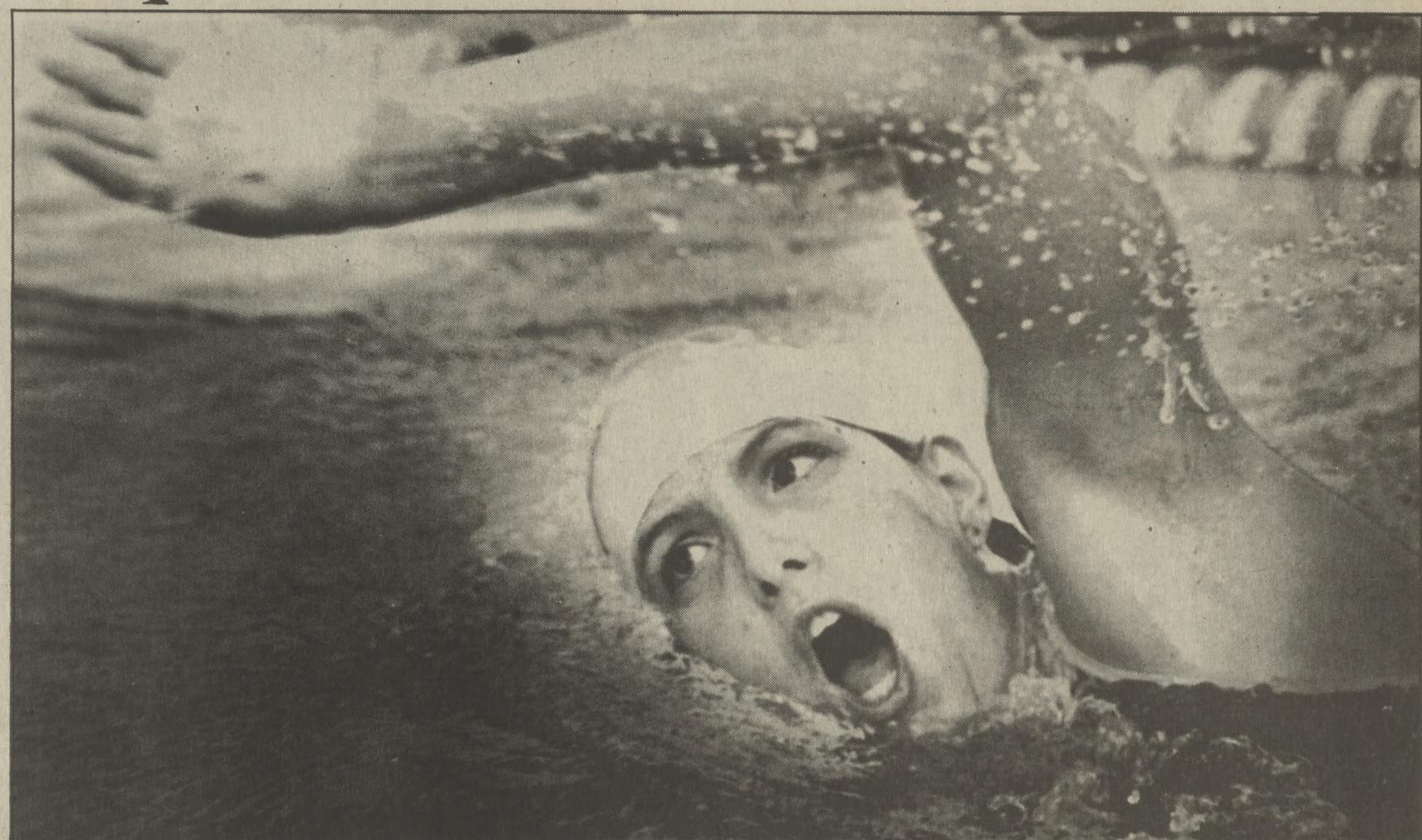
our fastest free relay of the season," said Krauss. Responsible for that win were Monarch aquamen Ken Chanaud, Elmar Stefke, Chris Banke, and Mike Bertram (3:31). The 400-yard medley relay team of Lance Bumbera, Joe Hunziker, Tony Giannarco, and Steve Plattman also took first in their event with a time of 4:03.

Stefke finished first in the 100-yard freestyle (52.7) and second in the 50-yard freestyle. Hunziker won the 200-yard breaststroke in 2:19. The men's third individual victory came from Banke in the 200-yard freestyle (1:55.9).

"We only won three individual events," Krauss said, "but our depth and relay wins allowed us to win the meet."

Looking ahead, Valley should outstroke a weak College of the Canyons team on Friday, according to Krauss.

"Keep an eye on Mariana del Regno—she is really improving fast," he said. "The women should finish in the top three in the conference."



LIQUID ASSETS—Alice Underwood pours it on in the women's 500 freestyle. Coach Bill Krauss expects the women to finish in the top three in the conference.



YOU'RE OUT!—Valley shortstop Ron Dale tries unsuccessfully to break up a double-play in the Monarchs' 6-4

loss to West L.A. Saturday. Valley is now 3-3 in league play, and 7-8 overall.

## Pitcher focuses on winning; enjoys pressure of game

By LISA COLLINS, Staff Writer

Julian Salas, short relief pitcher for the Valley College baseball team, has only two things in mind: pitching and winning.

Salas was the No. 1 pitcher for Sun Valley's American Legion team last year, where he had a 6-0 record, and was chosen to play in the Legion's All-Star game.

A graduate of Polytechnic, Salas, 19, did not play varsity baseball in his three years there. He was cut twice from the J.V. team by the Parrots coach, Jerry Cord.

Salas, who said he has enjoyed pitching since he was eight years old, said if he could, he would major in baseball. But for now, his major remains undecided.

Baseball takes up most of his time, and seems to be this soft-spoken man's life-blood.

"All I want to do is play baseball," he said. "I would like to play in the major leagues someday."

He does have a few other interests, however, such as drawing, racquetball, and "partying with friends."

Drawing is very special to him, although he has never studied it formally.

"I like to draw creatures terrorizing everything," he said.

He has a very impressive collection of drawings, and said he once considered applying to an art school.

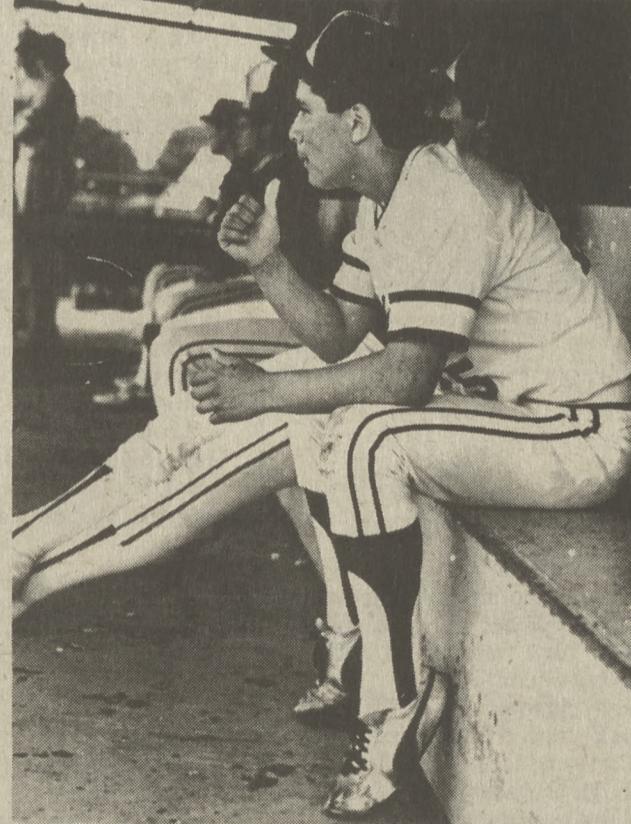
"I took a drafting class once, but it was too technical. They wanted so much every day and I just couldn't work like that. It has to come from inside me, not out of a book."

Salas comes from a large Mexican-American family. He has three brothers and three sisters, all of whom are married. He said the entire family wants to organize a softball game on weekends to get their already close family even closer.

Salas said his family have always been supportive of his athletic interests and encouraged him to go on.

"Pitching in little league helped a lot," he said. "I got used to the pressure, and now I need it!"

"I love to win, and when I don't I get really de-



JULIAN SALAS ROGER WILSON / Valley Star

pressed. I have to go off to be alone for awhile. This year has not been my best."

Salas has a 1-1 record. He said a recent personal tragedy has affected him deeply, but that he is feeling "better about it now. I'm more able to concentrate."

Although Salas said he is optimistic about the future, he also said he has no definite plans.

"I just coast along."

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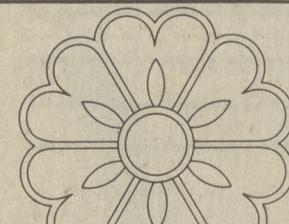
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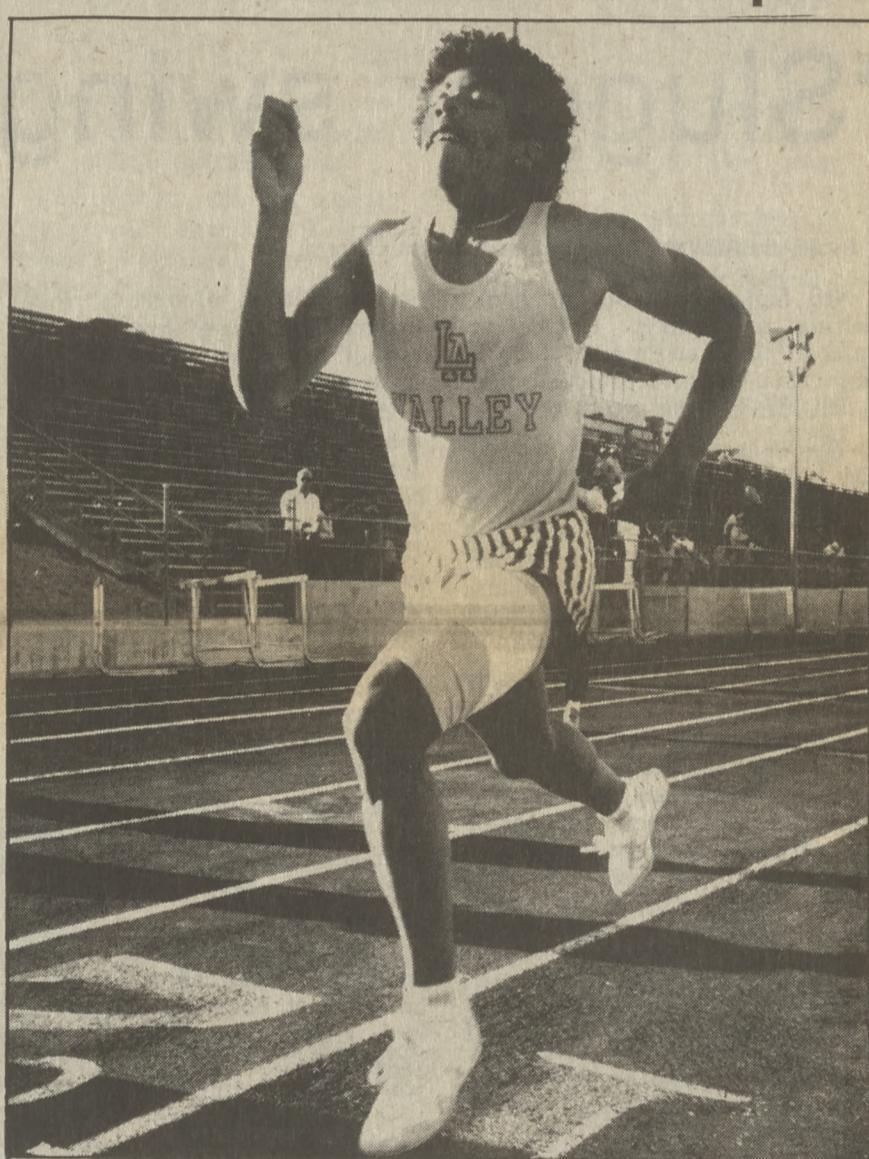
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IN THE STRETCH—Al Thomas lead a Valley sweep in the 800 meter pole vault.

The men's high jump was won by West Los Angeles' Vincent Moore, and Todd Steiger of Antelope Valley won the javelin throw with a toss of 150 feet 3 inches.

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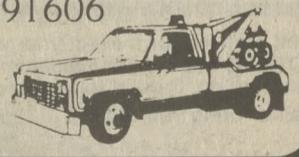
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# Board of Trustees Election '85

## SEAT #2



### LINDSAY CONNER

Running for his second term, Conner is currently vice president of the Board of Trustees. He was first elected to seat four in 1981.

A practicing attorney, he received his college degree from UCLA, where he graduated summa cum laude with Phi Beta Kappa honors.

He received a master's degree in urban studies from Occidental College and his legal training at Harvard Law School. He served as an editor of the Harvard Law Review, and graduated magna cum laude.



### KENNETH PALMER

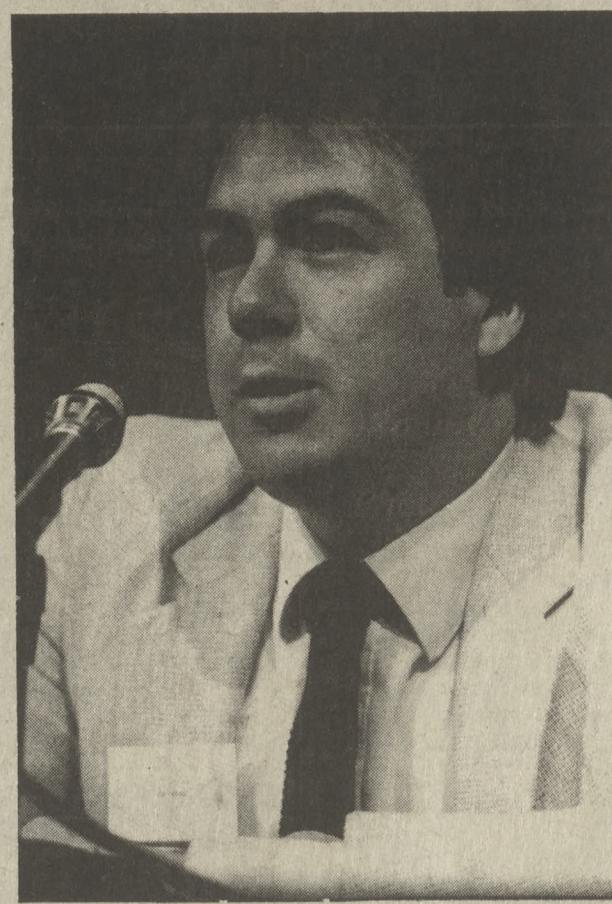
A former dean of instruction at LAVC, now retired, Palmer enjoys the support of many of his peers on the faculty. He was elected faculty president and was active in the AFT. He now works with senior citizens' groups. He claims no political aspirations or obligations.



### JACK BALLAS

The current chief assistant city attorney, City of Inglewood, Ballas has also held adult teaching credentials in two school districts. He taught business at Northrop University.

He graduated from USC with Phi Beta Kappa honors, and earned his law degree from Loyola University.

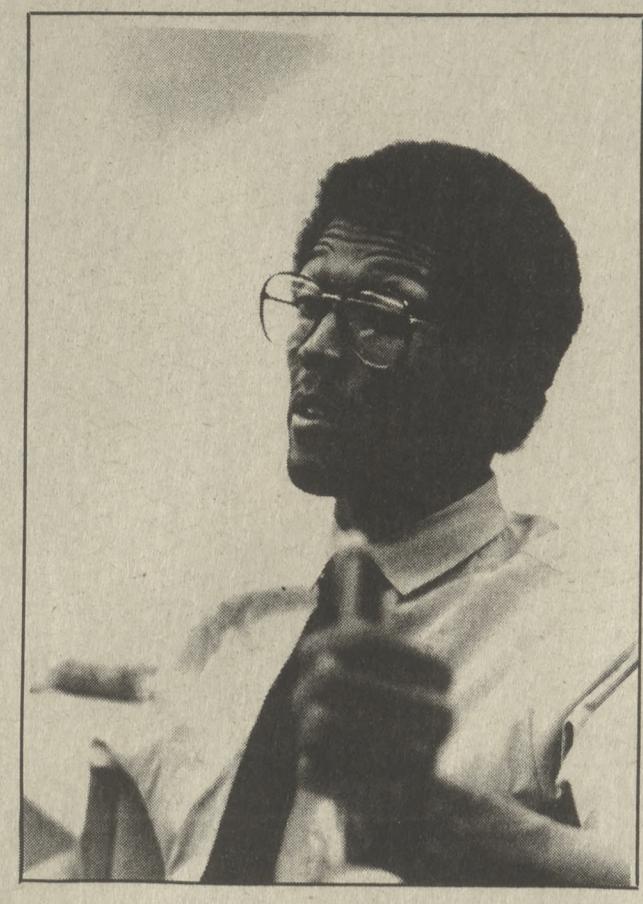


### JOSEPH F. KEHOE

Former editor-in-chief of the *Valley Star*, Kehoe is now an educational writer for *The Signal* in Newhall. He received a B.A. in history from U.C. Berkeley, before studying journalism at Valley.

### KENDRA COLE

A technical instructor in computer and software use who has also taught English as a Second Language, Cole is an elected member of the PFP State and Central Committees.



### CLYDELL HILL

Hill is a graduate of L.A. City College, having earned an A.A. in psychology. He plans to graduate from UCLA with a B.A. in psychology in June 1985.

Hill is a Hotline counselor with the Los Angeles Free Clinic. He is president of the Los Angeles chapter of the California Association for Neurologically Handicapped Children, and is a member of the Region IX Council of the U.S. Department of Education.

## SEAT #6



### WALLACE ALBERTSON

Incumbent in seat six, Albertson has served two terms on the board since 1977. She also served as president of the board for three years and vice president for two years.

She has been active in the Democratic Party since 1975.

Albertson earned a B.A. in English from the University of Pittsburgh. She received an M.S. from Columbia University's Pulitzer School of Journalism, and an M.A. in speech from UCLA, where she is now a doctoral candidate.

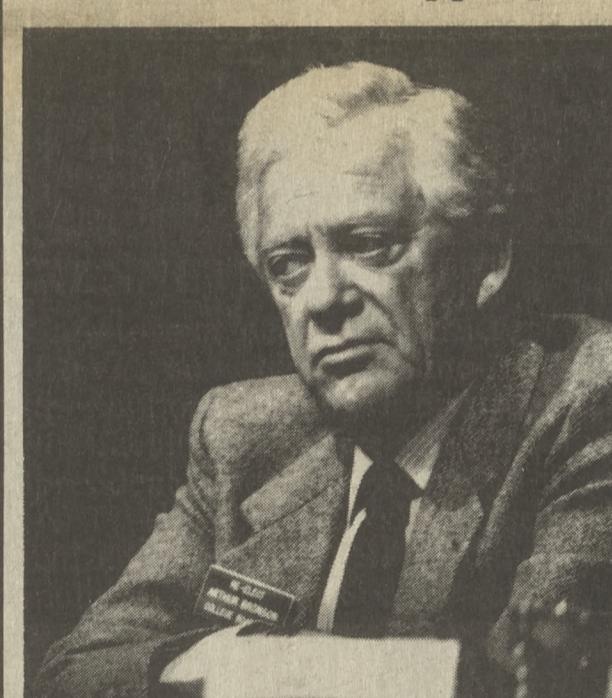
Albertson is a member of the American Civil Liberties Union and Americans for Democratic Action.



### JULIA WRIGLEY

The only challenging candidate for seat six, Wrigley is a professor of education and sociology at UCLA. She is a member of the AFT and is active in PFP.

## SEAT #4



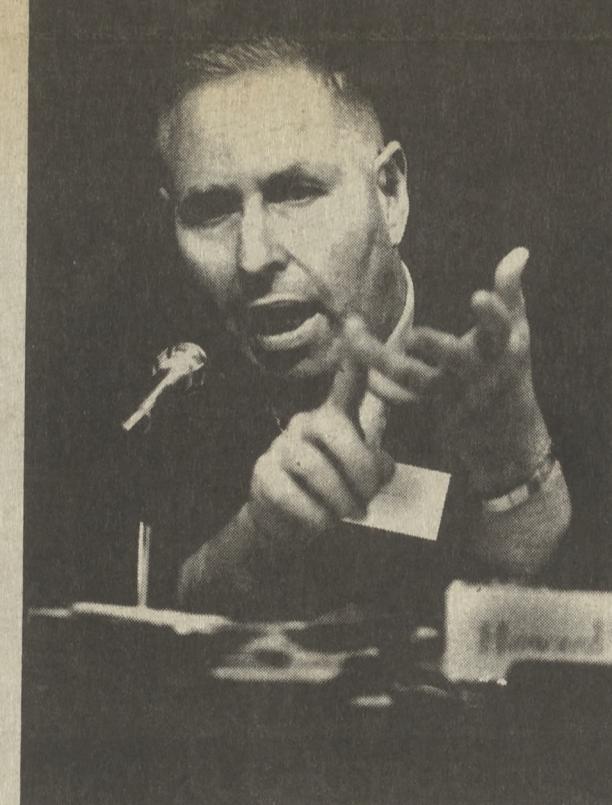
### ARTHUR BRONSON

First elected to the board in 1971, Bronson is presently serving his fourth term in office two. He is current board president.

An ex-Marine captain, he has both a bachelor's and a master's degree in environmental science.

He spent 28 years with Atlantic Richfield Oil Co. in management.

He has been a resident of Los Angeles since 1946. He and his wife Nene have five children.



### HOWARD O. WATTS

An outspoken critic of the Board of Trustees, Watts did not furnish his background and educational information and when asked for his qualifications, he responded with more criticism of the incumbent trustees.



### RICHARD E. FERRARO

Former member of the Los Angeles Unified Board of Education, District Five from 1969 to 1983, Ferraro has a long history of experience as an educator.

He served in World War II and Korea in the Air Force and holds a B.A. in Political Science, an M.S. in education and is an honorary doctor of laws.

An avowed opponent of the AFT, Ferraro himself is a certified teacher with California General Secondary Credentials among others.

### SANDY BLIXTON

Sponsored by the Peace and Freedom Party (PFP), Blixton resides in Venice. A community organizer and writer, Blixton has been a substitute teacher and an associate instructor in screenwriting in UCLA extension classes. He is active in the gay liberation movement, the Venice Town Council, and the PFP State and Central Committees.

## Trustee elections down to the wire

The citizens of Los Angeles will have their chance to voice their opinions on Tuesday, April 9. The city elections, which occur every two years, are upon the voters again.

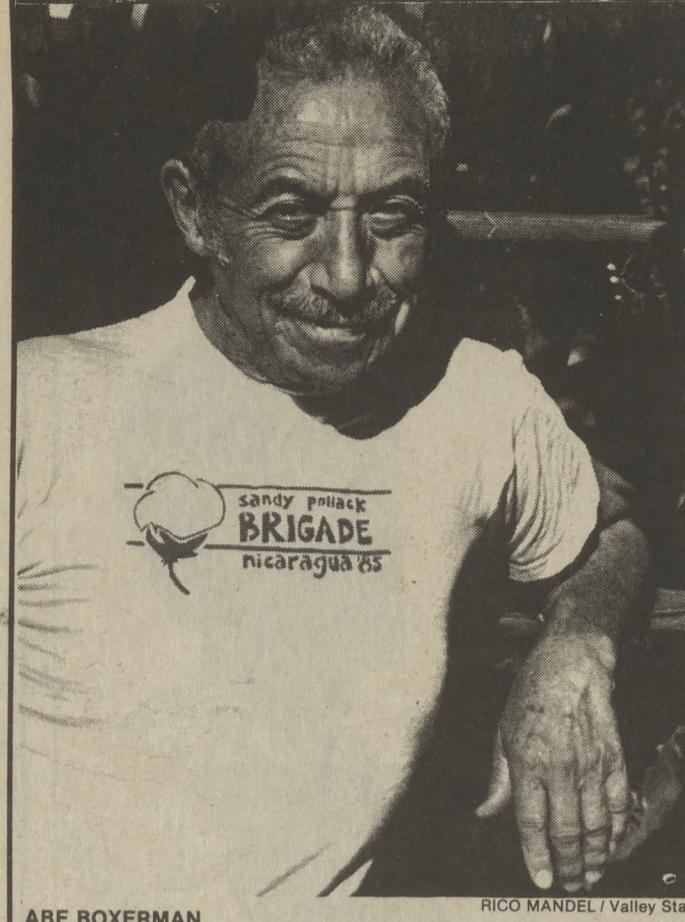
The registered voters who attend one of the nine colleges in the Los Angeles Community College District (LACCD) will have a chance to pick who they want on the district's Board of Trustees.

It's more than the voters' choice—it's the students' chance to choose the officials who will run their college district.

It's their chance, their choice. In a rare opportunity, the students have the upper hand.

*Text By*  
Ronn Crowder

*Photography By*  
Rico Mandel



ABE BOXERMAN

# Valley student, 75, picks cotton, talks to students in Nicaragua

By GERALD ATKINS, Staff Writer

Valley student and retired social worker, 75 year-old Abe Boxerman returned from Nicaragua early this month embracing the reconstructive spirit of the Nicaraguan people.

Boxerman was one of a 20-person work brigade whose primary duty was to harvest cotton for two weeks.

"All of the John Deere's (tractors) had broken down for lack of parts so we all picked cotton by hand," said Boxerman.

Boxerman also added that to avoid the intense heat and humidity, the group had both morning and afternoon harvest.

Without the luxuries of running water and abundant electricity, the group would wash under a drip shower and combat the heat by carrying a can of water with them into the fields.

His opposition to United States sup-

port of the *contras* and aggressive policy towards Nicaragua are two reasons that Boxerman took the trip.

"I feel that if America were to send 14 million dollars worth of aid for equipment and food instead of to the *Contras* who gun them down, we'd have three million friends in that country and we wouldn't have to worry about the Soviets," he said.

Upon arriving in Managua, the capital of Nicaragua, Boxerman was amazed by the number of billboards which read "Nicaragua Libre" and other proclaiming the building of new schools, and for the abolition of alcoholism.

Even though the demand for formal schools far exceed the supply, Boxerman said the people are educated by teachers who go to the fields and teach at the end of the day.

"Teachers would lecture and instruct on topics ranging from the alphabet to the status of their country's affairs, he said."

It was at these informal gatherings that Boxerman had the opportunity to speak with some students.

"We want to be friends with the American people," two high school students told him.

"Here in this country we believe that people should have equal rights," they continued, "the chance to earn a living and the right to be educated. We believe in people working together all over the world."

While virtually all of the people he talked with supported the Sandinista Government, he did see evidence of its opposition in the right-wing newspaper, *Barricada*.

The highlight of his trip was spent in

a Managuian barrio church on his last night.

As he stepped inside, he was greeted by a life-size mural of villagers in the fields. Painted in the mural was a Sandinista soldier with arms outstretched representing Christ, with bullet holes through the hands and feet.

At the church there were people who came from all over the world to help the Nicaraguan poor and needy.

The sermon was given accompanied by a small village band and ended with the singing of "We Have Brought Peace", a Hebrew song sung in both Hebrew and Spanish, and the old Negro spiritual "We Shall Overcome."

"They believe," concluded Boxerman, "that people are the same all over. People want to be friends and shake hands, not shoot each other. It's as simple as that."

## GM hires Valley engineering student

By ANDREA LEWIS, Staff Writer

If you've had enough years of experience in mechanical engineering, you probably have a good chance of being hired by General Motors. That is why 19-year-old Valley student, Greg Cifu is surprised. The only experience he has had is with school.

Cifu, who is part of the engineering program here at Valley, has been interested in the field since junior high.

"I had ridden motorcycles since I was 12, and was always into the mechanics of them," he said.

Cifu followed up on his interest, and is now able to design different parts of cars on the Cadam computer.

"I can assemble cars or anything like that, even before they're built," he said.

Cifu went on to say that he has designed a Trans-Am independent suspension on the Cadam. He said it was a design that they had tried, but never used. He also designed the trailer that's parked across from the Campus Police.

This mechanical engineer applied once before in October to General Motors, but was turned down because of his lack of experience. But in January, Bill Lavoie, engineering

department chairman, informed Cifu of another opening.

"I prepared a 22-page resume, and sent it along with all of my 30 drawings to the Detroit Office," he said.

As a result, he starts work in the Advanced Concept Center in Newberry Park on April 1.

"This center," Cifu explains, "is where cars are designed for 10-15 years in the future."

"We've been trying to get him the job for six months," Lavoie said. "I had a feeling he'd eventually get it, but you never know. Greg probably put in three times more work than necessary, so his added efforts paid off."

The engineering lab assistant will eventually get his A.A., and then go on to Cal. State Northridge.

"Although, if I can get General Motors to help me," he said. "I'll go to the Pasadena Art Center of Design."

This young man is really excited about his accomplishments and is looking forward to his new job at General Motors.

And that's just the beginning. What Cifu would like to do eventually, is to have his own shop where he can create new auto designs and sell them to the public.

## Israeli teacher clarifies Middle East conflicts

By JOHN KRIL, Staff Writer

Violence and force are characteristic elements of Middle Eastern countries, Dr. Eytan Gilboa, senior lecturer on Middle East studies at the Hebrew University in Israel said to Valley journalism and broadcasting students last Friday.

The key to understanding any conflict in the Middle East is recognizing that it is a very large, diversified, complex region with many complicated problems aside from the Arab-Israeli conflict, he said.

Gilboa, an Israeli radio and television commentator and a graduate of Harvard with a Ph.D., said that as a result of the unaccessibility of Lebanon to American journalists, the comparatively small war there has been made to appear as the most crucial issue in the Middle East.

"This is simply not true," said Gilboa. "We need to understand the whole region before we can analyze the individual elements of any conflict in the Middle East."

As an example, he believes the Iran-Iraq war is more significant to the future of not only the Middle East, but of the world. The reason Americans do not recognize that is because journalists are denied access in those countries and we see only carefully selected, biased stories released by government sources, said Gilboa.

"It is first and foremost violent in its domestic politics. Most, if not all, of the Arab countries are ruled with brute force," he said.

Gilboa said that he believes that an integral reason behind many of the conflicts in the

region is that "if you use force to rule your own country, you can easily use force against your neighbors because you are not accustomed to negotiations, compromise, and concessions. Therefore, conflicts in the region, whether domestic or external, are bound to be resolved by force."

Gilboa pointed to Jordan and Syria as examples of nations ruled by minority power.

"While Jordan is populated by at least 65 percent Palestinians and less than 30 percent Bedouins, King Husain, a Bedouin, dominates the government through control of the army. General Ahsald, a member of an ethnic minority called the Alawes, holds a tight reign over Syria by controlling the military," he said.

The Egyptian model for peace is the model for the remaining Arab nations to follow, Gilboa explained.

"It must start with the Arabs and it is significant that former president Sadat believed it was in his country's best interests to move from war to peace and negotiate a settlement with Israel. He felt Egypt could no longer develop economically and socially while bearing the burden of the Arab-Israeli conflict," he said.

While strengthening normalization through economic and cultural ties will reduce the possibility of a breakdown of relations between Israel and Egypt, in the long run it is the realization that countries cannot develop domestically while promoting warfare abroad, he said.

## Club Day.....

(Continued from page 1)

a large record sale, and even the win couldn't overcome their performance in a short recital of three songs led by conductor George Atarian.

Though fund raising wasn't a major preoccupation at Club Day, plenty of food and refreshment could be found.

Cookies and cakes were the staples, but the Parent Interest Club offered fresh fruit, nuts, granola and apple juice to enforce their slogan, "Happiness is Healthy Children."

At Fashion Forum, where dress-

ing for success was stressed, one could also eat for success with hand decorated cookies.

The Psychology Club had their version of, "Food For Thought," consisting of rice and sweet and sour meatballs. Bagels could be purchased at Hillel, and the Journalism Club, Beta Phi Gamma, sold hot dogs and sodas.

In the tradition of giving, the Campus Christian Fellowship offered vegetables, dip, and cookies, free of charge.

All in all, the spirit of caring and sharing made the theme of Club Day, "Happiness Is," come alive.



CLAY CREATIONS—Art student Florence Ferman molds a vase in her ceramics class.



VIOLENT OPINIONS—Dr. Eytan Gilboa talks to students about the Middle East.

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